

Free Hand



an art auction for War Child



FREEHAND, AN ART AUCTION FOR WAR CHILD

ONLINE AT ARTBARRAGE.COM

LIVE AUCTION - THURSDAY APRIL 25, 2013, 6 PM

99 SUDBURY STREET, TORONTO

Reception and final viewing: 6 - 7.30 pm

Auction: 7.30 pm

TICKETS:

\$60 per person

FREE PUBLIC PREVIEWS:

Waddingtons Auction House, April 19 - 21

275 King Street East - 2nd Floor, Toronto

Friday April 19, 6 - 9 pm

Saturday April 20 - Sunday April 21, 12 - 5 pm

STEERING COMMITTEE

COMMITTEE CHAIR:

Ron Mann

CURATORIAL COMMITTEE:

Kelly McCray & Walter Willems

EVENT HOSTS:

Barbara Harmer, War Child & Ron Mann, ArtBarrage

COMMITTEE MEMBERS:

Lindsay Anderson, Emma Cosgrove, Gabrielle Duchesne, Jeremy Fleming, Barbara Harmer, Alia Hassan, Kristine Irwin, Jenn Ivanovs, Stephanie Ligeti, Anny McConnery, Kelly McCray, Kelsey Rodricks, Alyson Rowe, Shannon Simmons, Emma Stainton, Walter Willems

Special thank you to our auctioneer Stephen Ranger, contemporary art specialist, courtesy of Waddingtons Auction House. www.waddingtons.ca

Grateful thanks to the many volunteers who helped make this event possible, the galleries who supported it, and the many artists who have donated all, or partial proceeds, from the sale of their art.

Waddingtons.ca



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META STRATEGIES



Brian Eno once described culture as “everything we don’t have to do...the gratuitous stylistic extras we add to those things we do have to do. You have to eat, but you don’t have to decorate elaborately prepared curries with silver leaf. You have to move around, but you don’t have to dance.”

In other words, culture is comprised of all that we do that defines us as individuals and as communities – from art to cuisine to our hairstyle.

Because culture is so important to our sense of identity, it is no surprise that it is increasingly a target in war. From the Nazi’s looting of art collections in the Second World War, through the bombardment of Dubrovnik in Croatia, on to the cultural vandalism in Iraq, attacks on culture have been used to demoralize populations in conflicts across the world.

When the guns fall silent, however, culture acts as a thread of continuity to what went before. In fragile post-war states – such as those that War Child operates in – its restoration can play a vital healing role. Art and culture can help children realize that their heritage is not just war. It goes a long way to creating an environment in which childhood can, once again, thrive and the return to violence becomes less and less likely.

So, as you contemplate (and purchase!) the culture on display at this auction, do not take it for granted - it is a precious gift that can too easily be lost in the upheaval of war.

Yours sincerely,

A handwritten signature in black ink, appearing to read "S. Nutt".

DR. SAMANTHA NUTT
Founder and Executive Director, War Child





We are very proud to once again curate the ArtBarrage 2013 FreeHand contemporary art auction to raise funds for War Child's vital mission.

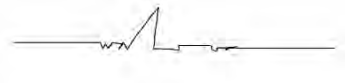
The mission to work with war-affected communities, helping children "reclaim their childhood through access to education, opportunities and justice" is needed more than ever in war-torn nations where vulnerable communities are struggling to overcome the trauma of war.

The FreeHand auction fosters key partnerships between visual artists, their galleries/communities with the women and children devastated by the barrage of hostility in areas of conflict through the War Child vision.

By incorporating drawings made by children in Afghanistan alongside contemporary visual artists, the FreeHand auction celebrates the War Child community, the visual arts community and the creative process in all its many manifestations.

Bid to provide hope. Bid with your heart.

Kelly McCray



KELLY MCCRAY & WALTER WILLEMS
FreeHand Curatorial Committee and Co-founders of ArtBarrage



PARTICIPATING GALLERIES

ABBOZZO GALLERY

abbozzogallery.com

ALISON MILNE GALLERY

gallery.alisonmilne.com

ANGELL GALLERY

angellgallery.com

ARTBARRAGE

artbarrage.com

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axisart.ca

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CHRISTOPHER CUTTS GALLERY

cuttsgallery.com

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delonggallery.com

DE LUCA FINE ART

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EDWARD DAY GALLERY

edwarddaygallery.com

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ESP

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MKG127

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NARWHAL

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PATRICK MIKHAIL GALLERY

patrickmikhailgallery.com

RED HEAD GALLERY

redheadgallery.org

STEPHEN BULGER GALLERY

bulgergallery.com

TERENCE ROBERT GALLERY

terencerobertgallery.com

VERTU FINE ART

vertufineart.com



AUCTION ARTWORKS

LOT 1



STEV'NN HALL

Cosmopolitan / Artist Proof

2012

mixed media photography, oil paint, ink, pastel mounted on birch panel

12" x 26"

Est. \$750

represented by: Muse Gallery - Axis Contemporary Art - Terence Robert Gallery - KM Fine Arts

LOT 2

JENNIFER WALTON

Frozen Lake 5

2012
oil on canvas
14" x 14"

Est. \$1,500



represented by: Abbozzo Gallery - Edward Day Gallery

LOT 3

SHAWN SKEIR

Weaving Landscape

2012
acrylic and resin on wood
36" x 36"

Est. \$2,000



LOT 4

DIANA MENZIES

The Dancers

2011
oil on canvas
10" x 10"

Est. \$700



represented by: Edward Day Gallery

LOT 5

ELAINE WAISGLASS

*April, Narcissus, Magnolia
and Forsythia*

2012
archival pigment print
edition 3 of 5
28" x 19.5"

Est. \$1,800



represented by: Edward Day Gallery



ALEX McLEOD

Mountain Greyskull

2009
chromogenic print
14" x 18"

Est. \$350

represented by: Angell Gallery

LOT 7



NANCY OAKES

Thurs. Oct. 25, 2012 Yonge from St. Mary to Cumberland

2012

water-based gel pen, graphite on paper

6" x 8.5"

Est. \$325



STEPHEN BROOKBANK

Night Sky Over McKelkan Island, Georgian Bay, Ontario

2011
chromogenic print, edition 7 of 15
16" x 20"

Est. \$700

represented by: Patrick Mikhail Gallery

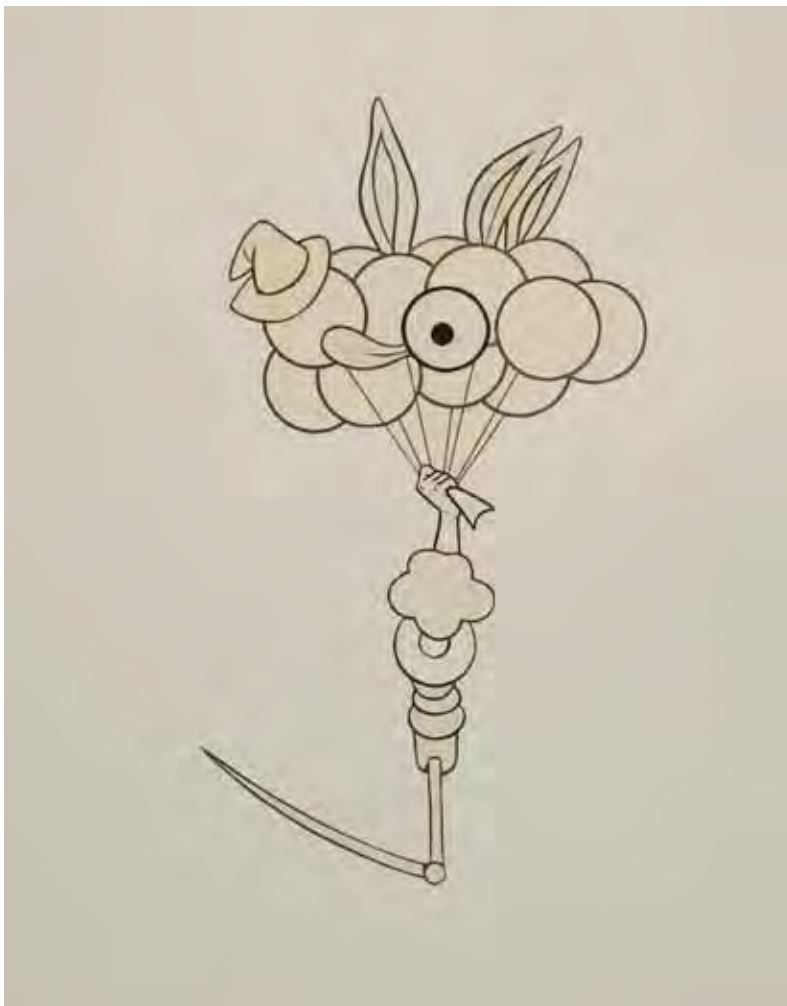
LOT 9

MARK LALIBERTE

Dreamer / Suicide Machine

2012
mixed media, paper collage
21" x 18"

Est. \$900



LOT 10

ANDREW MCPHAIL

Melissa

2012
oil on canvas
12" x 12"

Est. \$850



represented by: Birch Libralato

LOT 11

FIONA SMYTH

The Mouth

2010
acrylic on canvas
12" x 12"

Est. \$1,000



LOT 12

JAMES FOWLER

Les Fleurs Sauvages

2010
acrylic on canvas
24" x 24"

Est. \$1,200



represented by: Oeno Gallery

LOT 13

LORI-ANN BELLISSIMO

*Pattern Integrity: Number 5
of 6*

2013
mixed media on plexiglass
24" x 24" x 4"

Est. \$1,900





JACQUELINE BENYES

Cherry Moon

2009

archival pigment print from 35mm transparency, AP from edition of 20
20" x 30"

Est. \$2,000

represented by: Vertu Fine Art

LOT 15

ISABEL M. MARTINEZ

*Dock #1, (from the Quantum
Blink Series)*

2011
chromogenic print
edition 1 of 10
30" x 30"

Est. \$900





REBECCA LAST

Gathering Storm

2011
giclee on Archival Paper
32" x 40"

Est. \$850

represented by: Edward Day Gallery

LOT 17



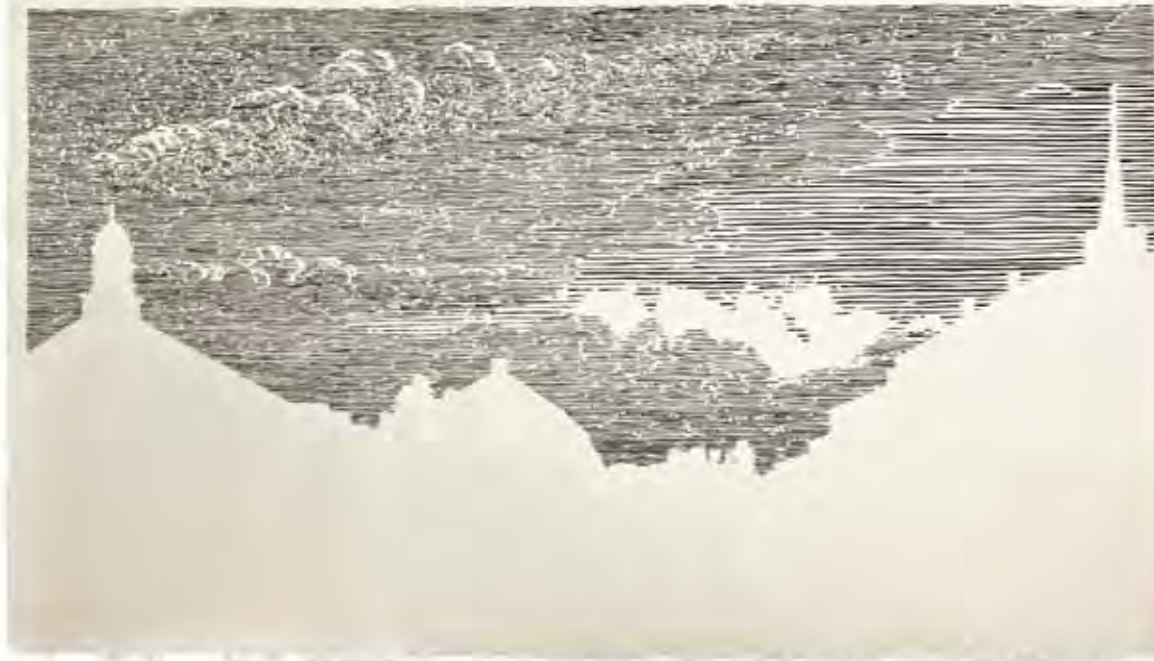
COLIN CARNEY

Tailgate

2012
archival pigment print, edition of 5
30" x 45"

Est. \$1,000

represented by: Red Head Gallery



JEANNIE THIB

Sky (Main Street)

2010

screen print on Kurotani 52, edition of 4

23" x 38.5"

Est. \$1,200

represented by: Katzman Kamen Gallery

LOT 19



SARAH ANNE JOHNSON

Pink Sunset

2003
chromogenic print, edition 4 of 10
10" x 12.5"

Est. \$2,000

represented by: Stephen Bulger Gallery



JACLYN SHOUB

untitled (bride and tower)

2005

oil and electrostatic print on mylar mounted on board
22" x 33"

Est. \$3,200

represented by: Alison Milne Gallery

LOT 21



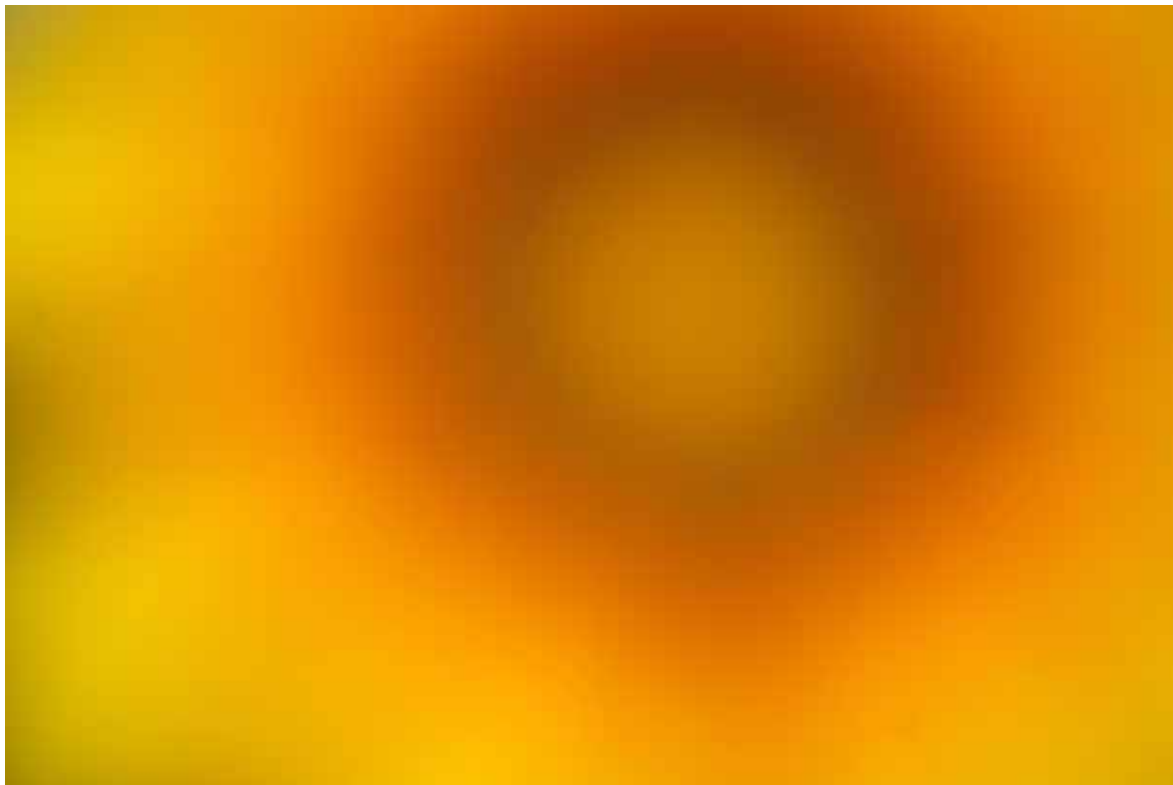
SAM MOGELONSKY

Wish you were here

2011
neon wall sculpture
4" x 36"

Est. \$3,500

represented by: Red Head Gallery



GREG OLDENBURG

Yellow Aurora

2012
chromogenic print on dibond
32" x 48"

Est. \$1,800

LOT 23



SHERRI HAY

Untitled

2011
paper cutout and ink
6.5" x 9"

Est. \$500

represented by: Christopher Cutts Gallery



BOGDAN LUCA

Exploding Rainbow

2010
oil on canvas
20" x 24"

Est. \$850

LOT 25

JANICE COLBERT

Baby / Bébé III

2012
acrylic on heritage wood ironing
board
24" x 9.5" x 4"

Est. \$1,200



LOT 26

YURIKO KUBOTA

Days in Europe

2010
two layered photographs with
cut-outs
35" x 25"

Est. \$1,850

represented by: De Luca Fine Art

LOT 27

JOHN NOBREGA

Untitled Portrait (Infinite Justice 2)

2007
oil on paper
21" x 16"

Est. \$1,000



represented by: Edward Day Gallery

LOT 28

ROB MACINNIS

Farm Family Series

2006 - 2011
box with 29 archival digital prints
edition of 50
10" x 17" each

Est. \$2,000



represented by: Katherine Mulherin

LOT 29

WAR CHILD

Afghanistan Drawing 1

2012
acrylic and watercolour on paper
11.5" x 8"

Est. \$250

Artworks commissioned by War
Child's Afghanistan program,
created by school children in
Kabul.



this lot is generously sponsored by Aeroplan Beyond Miles and includes 25,000 Aeroplan points

LOT 30

WAR CHILD

Afghanistan Drawing 2

2012
acrylic and watercolour on paper
11.5" x 8"

Est. \$250

Artworks commissioned by War
Child's Afghanistan program,
created by school children in
Kabul.



this lot is generously sponsored by Aeroplan Beyond Miles and includes 25,000 Aeroplan points

LOT 31

WAR CHILD

Afghanistan Drawing 3

2012
acrylic and marker on paper
11.5" x 8"

Est. \$250

Artworks commissioned by War
Child's Afghanistan program,
created by school children in
Kabul.



this lot is generously sponsored by AutoShare and includes a Family membership plus \$100 driving credit (approx value \$200)

LOT 32

WAR CHILD

Afghanistan Drawing 4

2012

acrylic and marker on paper

11.5" x 8"

Est. \$250

Artworks commissioned by War
Child's Afghanistan program,
created by school children in
Kabul.



this lot is generously sponsored by AutoShare and includes a Family membership plus \$100 driving credit (approx value \$200)

LOT 33

WAR CHILD

Afghanistan Drawing 5

2012
acrylic on paper
11.5" x 8"

Est. \$250

Artworks commissioned by War Child's Afghanistan program, created by school children in Kabul.



this lot is generously sponsored by Canada Goose and includes a Ladies' blue topaz Chilliwack Bomber Jacket, size medium (retail value \$595)

LOT 34

WAR CHILD

Afghanistan Drawing 6

2012
acrylic on paper
11.5" x 8"

Est. \$250

Artworks commissioned by War
Child's Afghanistan program,
created by school children in
Kabul.



this lot is generously sponsored by The Fair Trade Jewellery Company and includes a custom made piece of jewellery (retail value \$600)

LOT 35



JANET BELLOTTO

The Deadly Duo

2012
chroma inks on velvet paper
10" x 13"

Est. \$350

represented by: De Luca Fine Art

LOT 36

SETH SCRIVER

untitled

2012
mixed media on paper
11" x 7.5"

Est. \$400



represented by: Katherine Mulherin

LOT 37

BILL BURNS

The artist as a young boy

2000
archival digital print
AP edition 2 of 10
10" x 8"

Est. \$1,000



represented by: MKG127

LOT 38

GEOFFREY PUGEN

Mushroom Plastic

2010
chromogenic print
edition 2 of 3
24" x 24"

Est. \$3,000



LOT 39

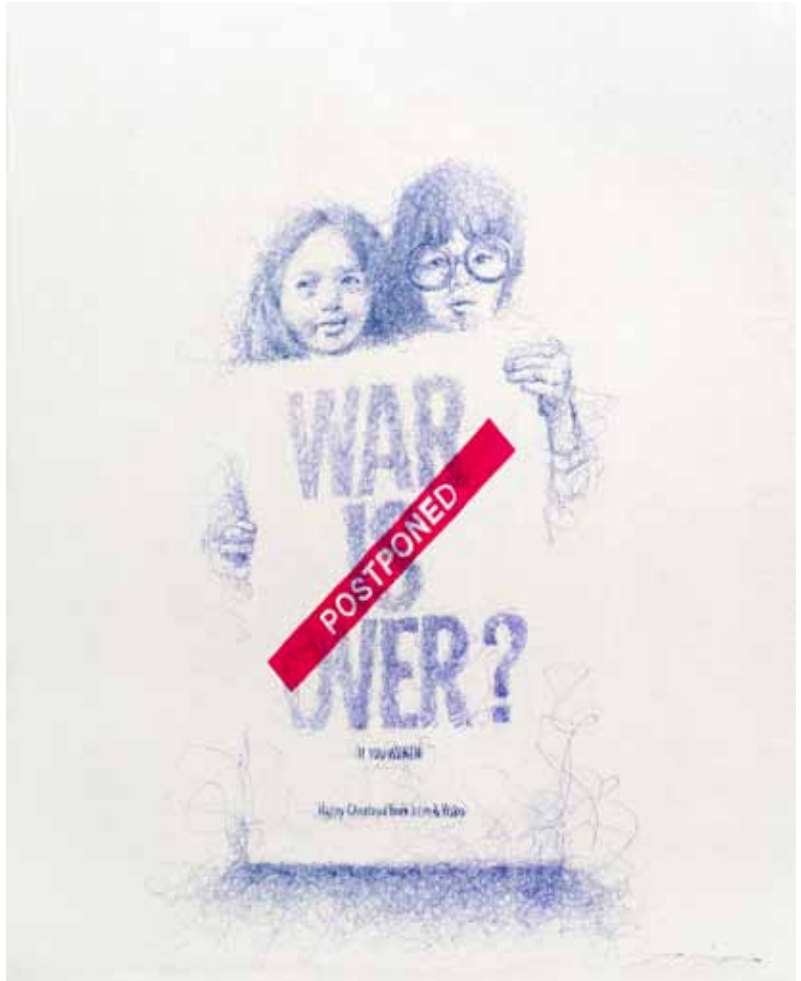
TOMORI NAGAMOTO

War is Over? -POSTPONED-

2013

ball point pen, acrylic gouche on
washi-paper mounted on wood
20" x 16"

Est. \$1,200



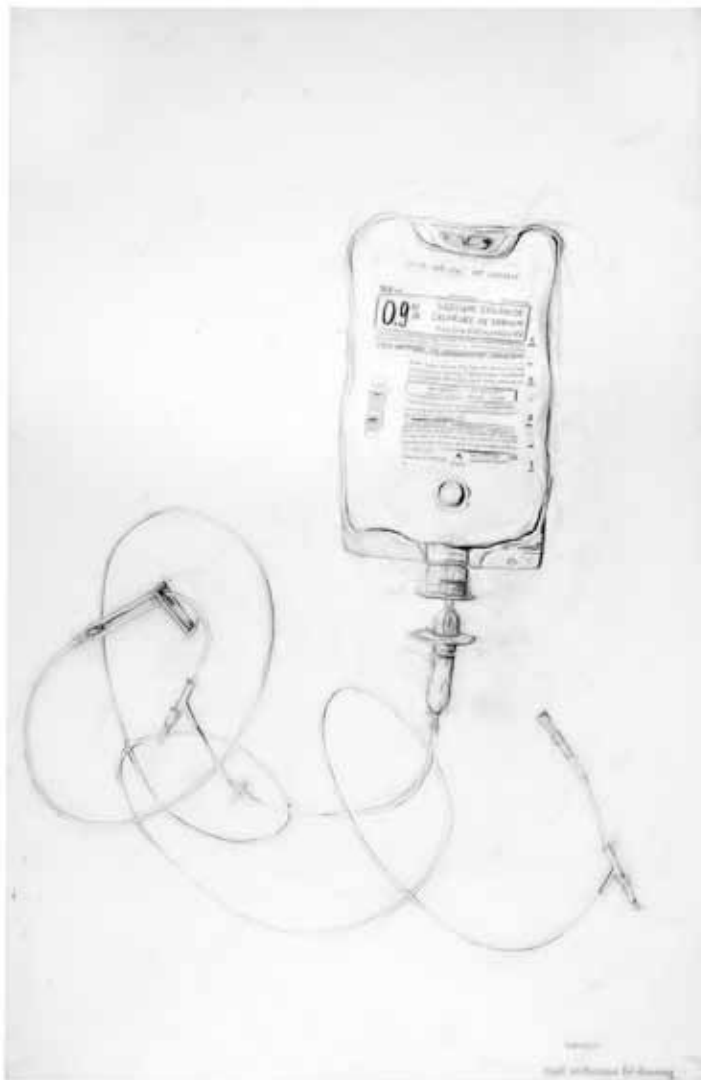
LOT 40

NINA LEO

Intervene

2011
mixed media on mylar
34" x 22"

Est. \$1,400



represented by: Red Head Gallery

LOT 41

JACOB YEREX

Solid Ground

2013
mixed media
12" x 8" x 8"

Est. \$900



represented by: Edward Day Gallery



KOTAMA BOUABANE

Sexy Pisa

2011
chromogenic print, edition of 5
12" x 18"

Est. \$500

LOT 43



JOHN BROWN

Wire Service #2

2012
oil on newsprint
17" x 21"

Est. \$1,500

represented by: Olga Korper Gallery

LOT 44

SANAZ MAZINANI

Chehel Sotoun

2012
pigment print mounted on
archival board
edition 1 of 10
30" x 24"

Est. \$2,000



represented by: Stephen Bulger Gallery

LOT 45



ANETTE LARSSON

Pleasure Vision IV #1

2001
transparencies, fluorescent lights and white steel box
12" x 48"

Est. \$3,000

LOT 46

JACOB WHIBLEY

node (known unknowns)

2012
paper ephemera on wood
23" diameter

Est. \$5,000



represented by: Narwhal

LOT 47

**JORDAN
MACLACHLAN**

*Little Girl Wearing Cyclops
Mask*

2012
terracotta with paint and ribbon
10" x 6.5" x 4.5"

Est. \$600



represented by: ArtBarrage

LOT 48

SHIRLEY YANOVER

Frame of Reference #3

2011
wood, masonite, paper, paint
12" x 12" x 4"

Est. \$800



represented by: Delong Gallery

LOT 49

CATHERINE HEARD

Jealousy

2004
paper cut
15" x 10.5"

Est. \$900



represented by: Edward Day Gallery



CAMILLA SINGH

Secret III

2010
graphite on paper
26" x 34"

Est. \$1,400

LOT 51

CLIVE HOLDEN

Countdown, 8's

2013
chromogenic print
edition of 5
15" x 16"

Est. \$2,900



represented by: Stephen Bulger Gallery



TIBI TIBI NEUSPIEL

Artist Book Sandwiches (Beuys, van Gogh, Picasso)

2010

pigmented beeswax, oil paint, paper, metal wall mounts
6.5" x 4.5" x 2" each

Est. \$2,000

represented by: Narwhal

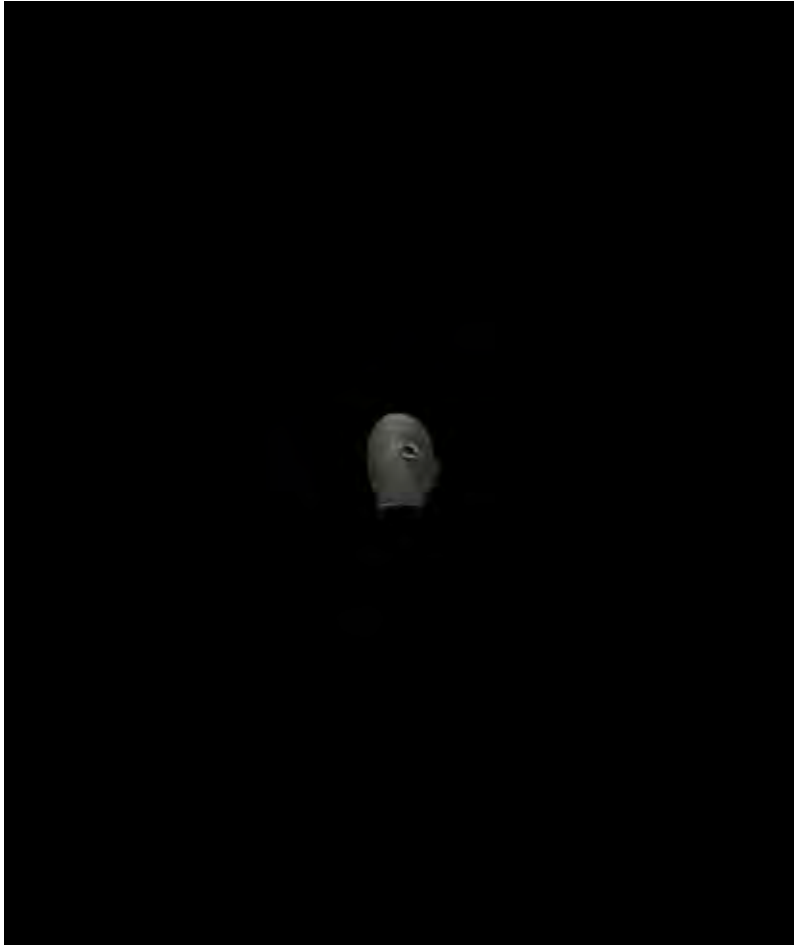
LOT 53

SOPHIE JODOIN

Untitled (one-eyed)

2011
collage on museum board
18" x 15"

Est. \$1,200



LOT 54

LAUCHIE REID

Thrid Uncle

2012
oil on birch panel
19" x 14.5"

Est. \$3,600



represented by: Narwhal

LOT 55

ELDON GARNET

From Promise

1994
chromogenic print
18" x 18"

Est. \$1,500



represented by: Christopher Cutts Gallery

LOT 56

SCOTT EVERINGHAM

Bellagio

2009
oil on canvas
20" x 20"

Est. \$1,500



represented by: Patrick Mikhail Gallery

LOT 57

MICHAEL ADAMSON

Of A Water Pavilion

2011
oil on canvas
30" x 28"

Est. \$6,000



represented by: Moore Gallery

LOT 58

DOUGLAS WALKER

R-105

2012
oil on paper on panel
37" x 28"

Est. \$900



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ONLINE AUCTION RULES

The FreeHand Online Auction opened March 14, 2013 on ArtBarrage.com.

Bids are available with registration and login to ArtBarrage.com, including a PayPal account. Bidders bid with the Green "Bid Now" tab. The bid interval is \$10.

A bidder "Bidder A" sets his /her maximum (Max) Bid, which is good for the duration of the auction unless cancelled. The maximum bid may be the same as, or higher than, the opening bid, however it must be higher than the current bid if there is one, and it may be more than \$10 above the existing or opening bid.

If a bid is the same as the opening bid, the bid will register as current bid. If a maximum bid is higher than the opening bid, the current bid will still register at same price as the opening bid. If another bidder, "Bidder B", subsequently bids on the same artwork, the auction will automatically bid for Bidder A at \$10 intervals up to Bidders A's maximum bid. If there is an existing bid, a bidder must bid at least \$10 higher in order to become the current bid. Bidders review and confirm bids. Bidders identity is available to other bidders in the blue "show bidders" tab. Bidders may cancel a bid with the grey Cancel tab. If a bid is cancelled the next highest bid becomes the current bid. Bidders receive email notification of bids, cancel bids, and higher bids.

The online auction ends on April 25, 2013 at 6 pm. The live auction starts on at 7.30 pm, Thursday, April 25, at 99 Sudbury, Toronto.

LIVE AUCTION RULES

Conditions of Sale

Each lot contains an estimated market value obtained from sources the curatorial committee for FreeHand believes to be reliable, but no representation or warranty as to the actual resale value of any work being auctioned is made or implied. The estimated value is intended as a guide to assist you in your bidding. All lots are being offered subject to an opening bid, which is the price below which each lot will not be sold.

If the piece has been bid in the online auction, the high bid of the online auction at the close of the online auction becomes the opening bid of the live auction. At least two telephone bidders will assist. The telephone bidders will call the two highest online bidders at the telephone number registered on ArtBarrage.com to enable these bidders to participate in the live auction. High bidders may also call 416.209.4321 or email info@artbarrage.com for assistance and direction to a telephone bidder. If there is no higher bid at the live auction than the high bid of the online auction prevails.

All bidders must be registered to bid and provide a valid credit card number. If your bid is successful, your credit card will be charged unless alternative

arrangements are made prior to leaving the auction. Title to the offered lot will then pass to you, and you will thereupon assume full risk and responsibility for the work purchased by you.

If the auctioneer determines that the opening bid is not commensurate with the estimated value of the work offered, he may reject same and withdraw the work from sale; and, if having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the work from sale.

In the event of any dispute between bidders, in the event of a missed bid, or in the event of doubt as to the validity of any bid, the auctioneer will have, at his discretion, the final authority to determine the successful bidder or to re-offer a resell the work in dispute.

If any dispute arises after auction, the FreeHand record of the auction proceedings shall be conclusive.

All sales are final. No purchase can be returned, refunded, or exchanged. All property is sold as is, as exhibited.

If the final purchase price is equal to or greater than 120% of the estimated value, the purchaser will be issued a charitable receipt for the difference between the estimate and the selling price, by War Child conditional provided the purchaser provides at his/her expense a corroborating independent appraisal

Successful bidders should be prepared to pay for their purchases in cash, American Express, MasterCard, Visa, or be personal cheque payable to ArtBarrage Inc. on the evening of the auction. No HST or auction commission is applicable.

FreeHand reserve the right to withdraw any work of art at any time before the actual sale.

No warranties or representation of any kind or nature are made with respect to any work of art including, but not limited to, any representation or warranty of description, genuineness, attribution, provenance, or physical condition, nor as to the right of reproduction, if any. Bidders and purchasers may not rely upon any statement of ArtBarrage Inc. FreeHand or War Child, oral or otherwise, other than as set forth in these conditions of sale

Pickup

All works must be paid for and purchasers must pick works at the conclusion of the evening upon proof of payment. Transportation may be arranged.

ArtBarrage and War Child are not responsible for acts or omissions of carriers, or packers of purchased lots, whether they are recommended by it. Packing and handling of purchased lots are at the entire risk of the purchaser.

FreeHand



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Curated by Kelly McCray & Walter Willems

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